

<p style="text-align: center;"><b>SONNET 122</b></p> <p>01 Thy gift, thy tables, are within my brain                  02 Full charactered with lasting memory,                  03 Which shall above that idle rank remain                  04 Beyond all date even to eternity.                  05 Or at the least, so long as brain and heart                  06 Have faculty by nature to subsist,                  07 Till each to razed oblivion yield his part                  08 Of thee, thy record never can be missed:                  09 That poor retention could not so much hold,                  10 Nor need I tallies thy dear love to score,                  11 Therefore to give them from me was I bold,                  12 To trust those tables that receive thee more:                  13 To keep an adjunct to remember thee                  14 Were to import forgetfulness in me.</p>	01	1696	DAY # 287	12:00:00 AM	to	4:03:07 AM		
	02	1697		4:03:08 AM	to	8:06:14 AM		
	03	1698		8:06:15 AM	to	12:09:21 PM		
	04	1699		12:09:22 PM	to	4:12:28 PM		
	05	1700		4:12:29 PM	to	8:15:35 PM		
	06	1701		8:15:36 PM	to	12:18:42 AM		
	<p style="text-align: center;"><b>SONNET 123</b></p> <p>01 No! Time, thou shalt not boast that I do change,                  02 Thy pyramids built up with newer might                  03 To me are nothing novel, nothing strange,                  04 They are but dressings Of a former sight:                  05 Our dates are brief, and therefore we admire,                  06 What thou dost foist upon us that is old,                  07 And rather make them born to our desire,                  08 Than think that we before have heard them told:                  09 Thy registers and thee I both defy,                  10 Not wond'ring at the present, nor the past,                  11 For thy records, and what we see doth lie,                  12 Made more or less by thy continual haste:                  13 This I do vow and this shall ever be,                  14 I will be true despite thy scythe and thee.</p>	07	1702	DAY # 288	12:18:43 AM	to	4:21:49 AM	
		08	1703		4:21:50 AM	to	8:24:56 AM	
		09	1704		8:24:57 AM	to	12:28:03 PM	
		10	1705		12:28:04 PM	to	4:31:10 PM	
		11	1706		4:31:11 PM	to	8:34:17 PM	
		12	1707		8:34:18 PM	to	12:37:24 AM	
		<p style="text-align: center;"><b>SONNET 123</b></p> <p>01 No! Time, thou shalt not boast that I do change,                  02 Thy pyramids built up with newer might                  03 To me are nothing novel, nothing strange,                  04 They are but dressings Of a former sight:                  05 Our dates are brief, and therefore we admire,                  06 What thou dost foist upon us that is old,                  07 And rather make them born to our desire,                  08 Than think that we before have heard them told:                  09 Thy registers and thee I both defy,                  10 Not wond'ring at the present, nor the past,                  11 For thy records, and what we see doth lie,                  12 Made more or less by thy continual haste:                  13 This I do vow and this shall ever be,                  14 I will be true despite thy scythe and thee.</p>	13	1708	DAY # 289	12:37:25 AM	to	4:40:31 AM
			14	1709		4:40:32 AM	to	8:43:38 AM
01			1710	8:43:39 AM		to	12:46:45 PM	
02			1711	12:46:46 PM		to	4:49:52 PM	
03			1712	4:49:53 PM		to	8:52:59 PM	
04			1713	8:53:00 PM		to	12:56:06 AM	
<p style="text-align: center;"><b>SONNET 123</b></p> <p>01 No! Time, thou shalt not boast that I do change,                  02 Thy pyramids built up with newer might                  03 To me are nothing novel, nothing strange,                  04 They are but dressings Of a former sight:                  05 Our dates are brief, and therefore we admire,                  06 What thou dost foist upon us that is old,                  07 And rather make them born to our desire,                  08 Than think that we before have heard them told:                  09 Thy registers and thee I both defy,                  10 Not wond'ring at the present, nor the past,                  11 For thy records, and what we see doth lie,                  12 Made more or less by thy continual haste:                  13 This I do vow and this shall ever be,                  14 I will be true despite thy scythe and thee.</p>			05	1714	DAY # 290	12:56:07 AM	to	4:59:13 AM
			06	1715		4:59:14 AM	to	9:02:20 AM
	07		1716	9:02:21 AM		to	1:05:27 PM	
	08		1717	1:05:28 PM		to	5:08:34 PM	
	09		1718	5:08:35 PM		to	9:11:41 PM	
	10		1719	9:11:42 PM		to	1:14:48 AM	
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			12	1721		5:17:56 AM	to	9:21:02 AM
		13	1722	9:21:03 AM		to	1:24:09 PM	
		14	1723	1:24:10 PM		to	5:27:16 PM	

<p style="text-align: center;"><b>SONNET 124</b></p> <p>01 If my dear love were but the child of state,                      02 It might for Fortune's bastard be unfathered,                      03 As subject to time's love or to time's hate,                      04 Weeds among weeds, or flowers with flowers gathered.                      05 No it was builded far from accident,                      06 It suffers not in smiling pomp, nor falls                      07 Under the blow of thrall'd discontent,                      08 Whereto th' inviting time our fashion calls:                      09 It fears not policy that heretic,                      10 Which works on leases of short-numbered hours,                      11 But all alone stands hugely politic,                      12 That it nor grows with heat, nor drowns with showers.                      13 To this I witness call the fools of time,                      14 Which die for goodness, who have lived for crime.</p>	01	1724		5:27:17 PM	to	9:30:23 PM	
	02	1725		9:30:24 PM	to	1:33:30 AM	
	03	1726	DAY # 292	1:33:31 AM	to	5:36:37 AM	
	04	1727		5:36:38 AM	to	9:39:44 AM	
	05	1728		9:39:45 AM	to	1:42:51 PM	
	06	1729		1:42:52 PM	to	5:45:58 PM	
	07	1730		5:45:59 PM	to	9:49:05 PM	
	08	1731		9:49:06 PM	to	1:52:12 AM	
	09	1732		DAY # 293	1:52:13 AM	to	5:55:19 AM
	10	1733			5:55:20 AM	to	9:58:26 AM
	11	1734	9:58:27 AM		to	2:01:33 PM	
	12	1735	2:01:34 PM		to	6:04:40 PM	
	13	1736	6:04:41 PM		to	10:07:47 PM	
	14	1737	10:07:48 PM		to	2:10:54 AM	
<p style="text-align: center;"><b>SONNET 125</b></p> <p>01 Were't aught to me I bore the canopy,                      02 With my extern the outward honouring,                      03 Or laid great bases for eternity,                      04 Which proves more short than waste or ruining?                      05 Have I not seen dwellers on form and favour                      06 Lose all, and more by paying too much rent                      07 For compound sweet; forgoing simple savour,                      08 Pitiful thrivers in their gazing spent?                      09 No, let me be obsequious in thy heart,                      10 And take thou my oblation, poor but free,                      11 Which is not mixed with seconds, knows no art,                      12 But mutual render, only me for thee.                      13 Hence, thou suborned informer, a true soul                      14 When most impeached, stands least in thy control.</p>	01	1738	DAY # 294	2:10:55 AM	to	6:14:01 AM	
	02	1739		6:14:02 AM	to	10:17:08 AM	
	03	1740		10:17:09 AM	to	2:20:15 PM	
	04	1741		2:20:16 PM	to	6:23:22 PM	
	05	1742		6:23:23 PM	to	10:26:29 PM	
	06	1743		10:26:30 PM	to	2:29:36 AM	
	07	1744	DAY # 295	2:29:37 AM	to	6:32:43 AM	
	08	1745		6:32:44 AM	to	10:35:50 AM	
	09	1746		10:35:51 AM	to	2:38:57 PM	
	10	1747		2:38:58 PM	to	6:42:04 PM	
	11	1748		6:42:05 PM	to	10:45:11 PM	
	12	1749		10:45:12 PM	to	2:48:18 AM	
	13	1750		DAY # 296	2:48:19 AM	to	6:51:25 AM
	14	1751	6:51:26 AM		to	10:54:32 AM	

<p style="text-align: center;"><b>SONNET 126</b></p> <p>01 O thou my lovely boy who in thy power,                      02 Dost hold Time's fickle glass his fickle hour:                      03 Who hast by waning grown, and therein show'st,                      04 Thy lovers withering, as thy sweet self grow'st.                      05 If Nature (sovereign mistress over wrack)                      06 As thou goest onwards still will pluck thee back,                      07 She keeps thee to this purpose, that her skill                      08 May time disgrace, and wretched minutes kill.                      09 Yet fear her O thou minion of her pleasure,                      10 She may detain, but not still keep her treasure!                      11 Her audit (though delayed) answered must be,                      12 And her quietus is to render thee.</p>	01	1752		10:54:33 AM	to	2:57:39 PM		
	02	1753		2:57:40 PM	to	7:00:46 PM		
	03	1754		7:00:47 PM	to	11:03:53 PM		
	04	1755		11:03:54 PM	to	3:07:00 AM		
		05	1756	DAY # 297	3:07:01 AM	to	7:10:07 AM	
		06	1757		7:10:08 AM	to	11:13:14 AM	
		07	1758		11:13:15 AM	to	3:16:21 PM	
		08	1759		3:16:22 PM	to	7:19:28 PM	
		09	1760		7:19:29 PM	to	11:22:35 PM	
		10	1761		11:22:36 PM	to	3:25:42 AM	
		11	1762		DAY # 298	3:25:43 AM	to	7:28:49 AM
		12	1763			7:28:50 AM	to	11:31:56 AM
			11:31:57 AM			to	3:35:03 PM	
			3:35:04 PM			to	7:38:10 PM	
	01	1764		7:38:11 PM	to	11:41:17 PM		
	02	1765		11:41:18 AM	to	3:44:24 AM		
	03	1766	DAY # 299	3:44:25 AM	to	7:47:31 AM		
	04	1767		7:47:32 AM	to	11:50:38 AM		
	05	1768		11:50:39 AM	to	3:53:45 PM		
	06	1769		3:53:46 PM	to	7:56:52 PM		
	07	1770	7:56:53 PM	to	11:59:59 PM			
	08	1771	DAY # 300	12:00:00 AM	to	4:03:07 AM		
	09	1772		4:03:08 AM	to	8:06:14 AM		
	10	1773		8:06:15 AM	to	12:09:21 PM		
	11	1774		12:09:22 PM	to	4:12:28 PM		
	12	1775		4:12:29 PM	to	8:15:35 PM		
	13	1776		8:15:36 PM	to	12:18:42 AM		
	14	1777		DAY 301	12:18:43 AM	to	4:21:49 AM	

<p style="text-align: center;"><b>SONNET 128</b></p> <p>01 How oft when thou, my music, music play'st,                      02 Upon that blessed wood whose motion sounds                      03 With thy sweet fingers when thou gently sway'st                      04 The wiry concord that mine ear confounds,                      05 Do I envy those jacks that nimble leap,                      06 To kiss the tender inward of thy hand,                      07 Whilst my poor lips which should that harvest reap,                      08 At the wood's boldness by thee blushing stand.                      09 To be so tickled they would change their state                      10 And situation with those dancing chips,                      11 O'er whom thy fingers walk with gentle gait,                      12 Making dead wood more blest than living lips,                      13 Since saucy jacks so happy are in this,                      14 Give them thy fingers, me thy lips to kiss.</p>	01	1778		4:21:50 AM	to	8:24:56 AM
	02	1779		8:24:57 AM	to	12:28:03 PM
	03	1780		12:28:04 PM	to	4:31:10 PM
	04	1781		4:31:11 PM	to	8:34:17 PM
	05	1782		8:34:18 PM	to	12:37:24 AM
	06	1783	DAY # 302	12:37:25 AM	to	4:40:31 AM
	07	1784		4:40:32 AM	to	8:43:38 AM
	08	1785		8:43:39 AM	to	12:46:45 PM
	09	1786		12:46:46 PM	to	4:49:52 PM
	10	1787		4:49:53 PM	to	8:52:59 PM
	11	1788		8:53:00 PM	to	12:56:06 AM
	12	1789	DAY # 303	12:56:07 AM	to	4:59:13 AM
	13	1790		4:59:14 AM	to	9:02:20 AM
	14	1791		9:02:21 AM	to	1:05:27 PM
<p style="text-align: center;"><b>SONNET 129</b></p> <p>01 Th' expense of spirit in a waste of shame                      02 Is lust in action, and till action, lust                      03 Is perjured, murd'rous, bloody full of blame,                      04 Savage, extreme, rude, cruel, not to trust,                      05 Enjoyed no sooner but despised straight,                      06 Past reason hunted, and no sooner had                      07 Past reason hated as a swallowed bait,                      08 On purpose laid to make the taker mad.                      09 Mad in pursuit and in possession so,                      10 Had, having, and in quest, to have extreme,                      11 A bliss in proof and proved, a very woe,                      12 Before a joy proposed behind a dream.                      13 All this the world well knows yet none knows well,                      14 To shun the heaven that leads men to this hell.</p>	01	1792		1:05:28 PM	to	5:08:34 PM
	02	1793		5:08:35 PM	to	9:11:41 PM
	03	1794		9:11:42 PM	to	1:14:48 AM
	04	1795	DAY # 304	1:14:49 AM	to	5:17:55 AM
	05	1796		5:17:56 AM	to	9:21:02 AM
	06	1797		9:21:03 AM	to	1:24:09 PM
	07	1798		1:24:10 PM	to	5:27:16 PM
	08	1799		5:27:17 PM	to	9:30:23 PM
	09	1800		9:30:24 PM	to	1:33:30 AM
	10	1801	DAY # 305	1:33:31 AM	to	5:36:37 AM
	11	1802		5:36:38 AM	to	9:39:44 AM
	12	1803		9:39:45 AM	to	1:42:51 PM
	13	1804		1:42:52 PM	to	5:45:58 PM
	14	1805		5:45:59 PM	to	9:49:05 PM

<p style="text-align: center;"><b>SONNET 130</b></p> <p>01 My mistress' eyes are nothing like the sun,                  02 Coral is far more red, than her lips red,                  03 If snow be white, why then her breasts are dun:                  04 If hairs be wires, black wires grow on her head:                  05 I have seen roses damasked, red and white,                  06 But no such roses see I in her cheeks,                  07 And in some perfumes is there more delight,                  08 Than in the breath that from my mistress reeks.                  09 I love to hear her speak, yet well I know,                  10 That music hath a far more pleasing sound:                  11 I grant I never saw a goddess go,                  12 My mistress when she walks treads on the ground.                  13 And yet by heaven I think my love as rare,                  14 As any she belied with false compare.</p>	01	1806		9:49:06 PM	to	1:52:12 AM	
	02	1807	DAY # 306	1:52:13 AM	to	5:55:19 AM	
	03	1808		5:55:20 AM	to	9:58:26 AM	
	04	1809		9:58:27 AM	to	2:01:33 PM	
	05	1810		2:01:34 PM	to	6:04:40 PM	
	06	1811		6:04:41 PM	to	10:07:47 PM	
	07	1812		10:07:48 PM	to	2:10:54 AM	
	08	1813		DAY # 307	2:10:55 AM	to	6:14:01 AM
	09	1814	6:14:02 AM		to	10:17:08 AM	
	10	1815	10:17:09 AM		to	2:20:15 PM	
	11	1816	2:20:16 PM		to	6:23:22 PM	
	12	1817	6:23:23 PM		to	10:26:29 PM	
	13	1818	10:26:30 PM		to	2:29:36 AM	
	14	1819	DAY # 308		2:29:37 AM	to	6:32:43 AM
<p style="text-align: center;"><b>SONNET 131</b></p> <p>01 Thou art as tyrannous, so as thou art,                  02 As those whose beauties proudly make them cruel;                  03 For well thou know'st to my dear dotting heart                  04 Thou art the fairest and most precious jewel.                  05 Yet in good faith some say that thee behold,                  06 Thy face hath not the power to make love groan;                  07 To say they err, I dare not be so bold,                  08 Although I swear it to my self alone.                  09 And to be sure that is not false I swear,                  10 A thousand groans but thinking on thy face,                  11 One on another's neck do witness bear                  12 Thy black is fairest in my judgment's place.                  13 In nothing art thou black save in thy deeds,                  14 And thence this slander as I think proceeds.</p>	01	1820		6:32:44 AM	to	10:35:50 AM	
	02	1821		10:35:51 AM	to	2:38:57 PM	
	03	1822		2:38:58 PM	to	6:42:04 PM	
	04	1823		6:42:05 PM	to	10:45:11 PM	
	05	1824		10:45:12 PM	to	2:48:18 AM	
	06	1825		DAY # 309	2:48:19 AM	to	6:51:25 AM
	07	1826			6:51:26 AM	to	10:54:32 AM
	08	1827			10:54:33 AM	to	2:57:39 PM
	09	1828			2:57:40 PM	to	7:00:46 PM
	10	1829			7:00:47 PM	to	11:03:53 PM
	11	1830			11:03:54 PM	to	3:07:00 AM
	12	1831			DAY # 310	3:07:01 AM	to
	13	1832		7:10:08 AM		to	11:13:14 AM
	14	1833	11:13:15 AM	to		3:16:21 PM	

<p style="text-align: center;"><b>SONNET 132</b></p> <p>01 Thine eyes I love, and they as pitying me,                  02 Knowing thy heart torment me with disdain,                  03 Have put on black, and loving mourners be,                  04 Looking with pretty ruth upon my pain.                  05 And truly not the morning sun of heaven                  06 Better becomes the grey cheeks of the east,                  07 Nor that full star that ushers in the even                  08 Doth half that glory to the sober west                  09 As those two mourning eyes become thy face:                  10 O let it then as well beseem thy heart                  11 To mourn for me since mourning doth thee grace,                  12 And suit thy pity like in every part.                  13 Then will I swear beauty herself is black,                  14 And all they foul that thy complexion lack.</p>	01	1834		3:16:22 PM	to	7:19:28 PM
	02	1835		7:19:29 PM	to	11:22:35 PM
	03	1836		11:22:36 PM	to	3:25:42 AM
	04	1837	DAY # 311	3:25:43 AM	to	7:28:49 AM
	05	1838		7:28:50 AM	to	11:31:56 AM
	06	1839		11:31:57 AM	to	3:35:03 PM
	07	1840		3:35:04 PM	to	7:38:10 PM
	08	1841		7:38:11 PM	to	11:41:17 PM
	09	1842		11:41:18 AM	to	3:44:24 AM
	10	1843		DAY # 312	3:44:25 AM	to
	11	1844	7:47:32 AM		to	11:50:38 AM
	12	1845	11:50:39 AM		to	3:53:45 PM
	13	1846	3:53:46 PM		to	7:56:52 PM
	14	1847		7:56:53 PM	to	11:59:59 PM