

<p style="text-align: center;">SONNET 111</p> <p>01 O for my sake do you with Fortune chide, 02 The guilty goddess of my harmful deeds, 03 That did not better for my life provide, 04 Than public means which public manners breeds. 05 Thence comes it that my name receives a brand, 06 And almost thence my nature is subdued 07 To what it works in, like the dyer's hand: 08 Pity me then, and wish I were renewed, 09 Whilst like a willing patient I will drink, 10 Potions of eisel 'gainst my strong infection, 11 No bitterness that I will bitter think, 12 Nor double penance to correct correction. 13 Pity me then dear friend, and I assure ye, 14 Even that your pity is enough to cure me.</p>	01	1542	DAY # 261	12:00:00 AM	to	4:03:07 AM		
	02	1543		4:03:08 AM	to	8:06:14 AM		
	03	1544		8:06:15 AM	to	12:09:21 PM		
	04	1545		12:09:22 PM	to	4:12:28 PM		
	05	1546		4:12:29 PM	to	8:15:35 PM		
	06	1547		8:15:36 PM	to	12:18:42 AM		
	<p style="text-align: center;">SONNET 112</p> <p>01 Your love and pity doth th' impression fill, 02 Which vulgar scandal stamped upon my brow, 03 For what care I who calls me well or ill, 04 So you o'er-green my bad, my good allow? 05 You are my all the world, and I must strive, 06 To know my shames and praises from your tongue, 07 None else to me, nor I to none alive, 08 That my steeled sense or changes right or wrong. 09 In so profound abysm I throw all care 10 Of others' voices, that my adder's sense, 11 To critic and to flatterer stopped are: 12 Mark how with my neglect I do dispense. 13 You are so strongly in my purpose bred, 14 That all the world besides methinks are dead.</p>	07	1548	DAY # 262	12:18:43 AM	to	4:21:49 AM	
		08	1549		4:21:50 AM	to	8:24:56 AM	
		09	1550		8:24:57 AM	to	12:28:03 PM	
		10	1551		12:28:04 PM	to	4:31:10 PM	
		11	1552		4:31:11 PM	to	8:34:17 PM	
		12	1553		8:34:18 PM	to	12:37:24 AM	
		<p style="text-align: center;">SONNET 112</p> <p>01 Your love and pity doth th' impression fill, 02 Which vulgar scandal stamped upon my brow, 03 For what care I who calls me well or ill, 04 So you o'er-green my bad, my good allow? 05 You are my all the world, and I must strive, 06 To know my shames and praises from your tongue, 07 None else to me, nor I to none alive, 08 That my steeled sense or changes right or wrong. 09 In so profound abysm I throw all care 10 Of others' voices, that my adder's sense, 11 To critic and to flatterer stopped are: 12 Mark how with my neglect I do dispense. 13 You are so strongly in my purpose bred, 14 That all the world besides methinks are dead.</p>	13	1554	DAY # 263	12:37:25 AM	to	4:40:31 AM
			14	1555		4:40:32 AM	to	8:43:38 AM
01			1556	8:43:39 AM		to	12:46:45 PM	
02			1557	12:46:46 PM		to	4:49:52 PM	
<p style="text-align: center;">SONNET 112</p> <p>01 Your love and pity doth th' impression fill, 02 Which vulgar scandal stamped upon my brow, 03 For what care I who calls me well or ill, 04 So you o'er-green my bad, my good allow? 05 You are my all the world, and I must strive, 06 To know my shames and praises from your tongue, 07 None else to me, nor I to none alive, 08 That my steeled sense or changes right or wrong. 09 In so profound abysm I throw all care 10 Of others' voices, that my adder's sense, 11 To critic and to flatterer stopped are: 12 Mark how with my neglect I do dispense. 13 You are so strongly in my purpose bred, 14 That all the world besides methinks are dead.</p>			03	1558	DAY # 264	4:49:53 PM	to	8:52:59 PM
			04	1559		8:53:00 PM	to	12:56:06 AM
			05	1560		12:56:07 AM	to	4:59:13 AM
			06	1561		4:59:14 AM	to	9:02:20 AM
	<p style="text-align: center;">SONNET 112</p> <p>01 Your love and pity doth th' impression fill, 02 Which vulgar scandal stamped upon my brow, 03 For what care I who calls me well or ill, 04 So you o'er-green my bad, my good allow? 05 You are my all the world, and I must strive, 06 To know my shames and praises from your tongue, 07 None else to me, nor I to none alive, 08 That my steeled sense or changes right or wrong. 09 In so profound abysm I throw all care 10 Of others' voices, that my adder's sense, 11 To critic and to flatterer stopped are: 12 Mark how with my neglect I do dispense. 13 You are so strongly in my purpose bred, 14 That all the world besides methinks are dead.</p>		07	1562	DAY # 265	9:02:21 AM	to	1:05:27 PM
			08	1563		1:05:28 PM	to	5:08:34 PM
			09	1564		5:08:35 PM	to	9:11:41 PM
			10	1565		9:11:42 PM	to	1:14:48 AM
			11	1566	1:14:49 AM	to	5:17:55 AM	
			12	1567	5:17:56 AM	to	9:21:02 AM	
		13	1568	9:21:03 AM	to	1:24:09 PM		
		14	1569	1:24:10 PM	to	5:27:16 PM		

<p style="text-align: center;">SONNET 113</p> <p>01 Since I left you, mine eye is in my mind, 02 And that which governs me to go about, 03 Doth part his function, and is partly blind, 04 Seems seeing, but effectually is out: 05 For if no form delivers to the heart 06 Of bird, of flower, or shape which it doth latch, 07 Of his quick objects hath the mind no part, 08 Nor his own vision holds what it doth catch: 09 For if it see the rud'st or gentlest sight, 10 The most sweet favour or deformed'st creature, 11 The mountain, or the sea, the day, or night: 12 The crow, or dove, it shapes them to your feature. 13 Incapable of more, replete with you, 14 My most true mind thus maketh mine untrue.</p>	01	1570		5:27:17 PM	to	9:30:23 PM	
	02	1571		9:30:24 PM	to	1:33:30 AM	
	03	1572	DAY # 266	1:33:31 AM	to	5:36:37 AM	
	04	1573		5:36:38 AM	to	9:39:44 AM	
	05	1574		9:39:45 AM	to	1:42:51 PM	
	06	1575		1:42:52 PM	to	5:45:58 PM	
	07	1576		5:45:59 PM	to	9:49:05 PM	
	08	1577		9:49:06 PM	to	1:52:12 AM	
	09	1578		DAY # 267	1:52:13 AM	to	5:55:19 AM
	10	1579			5:55:20 AM	to	9:58:26 AM
	11	1580	9:58:27 AM		to	2:01:33 PM	
	12	1581	2:01:34 PM		to	6:04:40 PM	
	13	1582	6:04:41 PM		to	10:07:47 PM	
	14	1583	10:07:48 PM		to	2:10:54 AM	
<p style="text-align: center;">SONNET 114</p> <p>01 Or whether doth my mind being crowned with you 02 Drink up the monarch's plague this flattery? 03 Or whether shall I say mine eye saith true, 04 And that your love taught it this alchemy? 05 To make of monsters, and things indigest, 06 Such cherubins as your sweet self resemble, 07 Creating every bad a perfect best 08 As fast as objects to his beams assemble: 09 O 'tis the first, 'tis flattery in my seeing, 10 And my great mind most kingly drinks it up, 11 Mine eye well knows what with his gust is 'greeing, 12 And to his palate doth prepare the cup. 13 If it be poisoned, 'tis the lesser sin, 14 That mine eye loves it and doth first begin.</p>	01	1584	DAY # 268	2:10:55 AM	to	6:14:01 AM	
	02	1585		6:14:02 AM	to	10:17:08 AM	
	03	1586		10:17:09 AM	to	2:20:15 PM	
	04	1587		2:20:16 PM	to	6:23:22 PM	
	05	1588	DAY # 269	6:23:23 PM	to	10:26:29 PM	
	06	1589		10:26:30 PM	to	2:29:36 AM	
	07	1590		2:29:37 AM	to	6:32:43 AM	
	08	1591		6:32:44 AM	to	10:35:50 AM	
	09	1592		10:35:51 AM	to	2:38:57 PM	
	10	1593		2:38:58 PM	to	6:42:04 PM	
	11	1594		6:42:05 PM	to	10:45:11 PM	
	12	1595		10:45:12 PM	to	2:48:18 AM	
	13	1596	DAY # 270	2:48:19 AM	to	6:51:25 AM	
	14	1597		6:51:26 AM	to	10:54:32 AM	

<p style="text-align: center;">SONNET 115</p> <p>01 Those lines that I before have writ do lie, 02 Even those that said I could not love you dearer, 03 Yet then my judgment knew no reason why, 04 My most full flame should afterwards burn clearer, 05 But reckoning time, whose millioned accidents 06 Creep in 'twixt vows, and change decrees of kings, 07 Tan sacred beauty, blunt the sharp'st intents, 08 Divert strong minds to the course of alt'ring things: 09 Alas why fearing of time's tyranny, 10 Might I not then say 'Now I love you best,' 11 When I was certain o'er uncertainty, 12 Crowning the present, doubting of the rest? 13 Love is a babe, then might I not say so 14 To give full growth to that which still doth grow.</p>	01	1598		10:54:33 AM	to	2:57:39 PM	
	02	1599		2:57:40 PM	to	7:00:46 PM	
	03	1600		7:00:47 PM	to	11:03:53 PM	
	04	1601		11:03:54 PM	to	3:07:00 AM	
	<p style="text-align: center;">SONNET 116</p> <p>01 Let me not to the marriage of true minds 02 Admit impediments, love is not love 03 Which alters when it alteration finds, 04 Or bends with the remover to remove. 05 O no, it is an ever-fixed mark 06 That looks on tempests and is never shaken; 07 It is the star to every wand'ring bark, 08 Whose worth's unknown, although his height be taken. 09 Love's not Time's fool, though rosy lips and cheeks 10 Within his bending sickle's compass come, 11 Love alters not with his brief hours and weeks, 12 But bears it out even to the edge of doom: 13 If this be error and upon me proved, 14 I never writ, nor no man ever loved.</p>	05	1602	DAY # 271	3:07:01 AM	to	7:10:07 AM
		06	1603		7:10:08 AM	to	11:13:14 AM
		07	1604		11:13:15 AM	to	3:16:21 PM
		08	1605		3:16:22 PM	to	7:19:28 PM
		09	1606		7:19:29 PM	to	11:22:35 PM
		10	1607		11:22:36 PM	to	3:25:42 AM
		11	1608		3:25:43 AM	to	7:28:49 AM
		12	1609		7:28:50 AM	to	11:31:56 AM
	<p style="text-align: center;">SONNET 116</p> <p>01 Let me not to the marriage of true minds 02 Admit impediments, love is not love 03 Which alters when it alteration finds, 04 Or bends with the remover to remove. 05 O no, it is an ever-fixed mark 06 That looks on tempests and is never shaken; 07 It is the star to every wand'ring bark, 08 Whose worth's unknown, although his height be taken. 09 Love's not Time's fool, though rosy lips and cheeks 10 Within his bending sickle's compass come, 11 Love alters not with his brief hours and weeks, 12 But bears it out even to the edge of doom: 13 If this be error and upon me proved, 14 I never writ, nor no man ever loved.</p>	13	1610	DAY # 272	11:31:57 AM	to	3:35:03 PM
		14	1611		3:35:04 PM	to	7:38:10 PM
01		1612	7:38:11 PM		to	11:41:17 PM	
02		1613	11:41:18 AM		to	3:44:24 AM	
<p style="text-align: center;">SONNET 116</p> <p>01 Let me not to the marriage of true minds 02 Admit impediments, love is not love 03 Which alters when it alteration finds, 04 Or bends with the remover to remove. 05 O no, it is an ever-fixed mark 06 That looks on tempests and is never shaken; 07 It is the star to every wand'ring bark, 08 Whose worth's unknown, although his height be taken. 09 Love's not Time's fool, though rosy lips and cheeks 10 Within his bending sickle's compass come, 11 Love alters not with his brief hours and weeks, 12 But bears it out even to the edge of doom: 13 If this be error and upon me proved, 14 I never writ, nor no man ever loved.</p>		03	1614	DAY # 273	3:44:25 AM	to	7:47:31 AM
		04	1615		7:47:32 AM	to	11:50:38 AM
		05	1616		11:50:39 AM	to	3:53:45 PM
		06	1617		3:53:46 PM	to	7:56:52 PM
		07	1618		7:56:53 PM	to	11:59:59 PM
		08	1619		12:00:00 AM	to	4:03:07 AM
		09	1620		4:03:08 AM	to	8:06:14 AM
		10	1621		8:06:15 AM	to	12:09:21 PM
<p style="text-align: center;">SONNET 116</p> <p>01 Let me not to the marriage of true minds 02 Admit impediments, love is not love 03 Which alters when it alteration finds, 04 Or bends with the remover to remove. 05 O no, it is an ever-fixed mark 06 That looks on tempests and is never shaken; 07 It is the star to every wand'ring bark, 08 Whose worth's unknown, although his height be taken. 09 Love's not Time's fool, though rosy lips and cheeks 10 Within his bending sickle's compass come, 11 Love alters not with his brief hours and weeks, 12 But bears it out even to the edge of doom: 13 If this be error and upon me proved, 14 I never writ, nor no man ever loved.</p>		11	1622	DAY # 274	12:09:22 PM	to	4:12:28 PM
		12	1623		4:12:29 PM	to	8:15:35 PM
	13	1624	8:15:36 PM		to	12:18:42 AM	
	14	1625	12:18:43 AM		to	4:21:49 AM	
			DAY 275				

<p style="text-align: center;">SONNET 117</p> <p>01 Accuse me thus, that I have scanted all, 02 Wherein I should your great deserts repay, 03 Forgot upon your dearest love to call, 04 Where to all bonds do tie me day by day, 05 That I have frequent been with unknown minds, 06 And given to time your own dear-purchased right, 07 That I have hoisted sail to all the winds 08 Which should transport me farthest from your sight. 09 Book both my wilfulness and errors down, 10 And on just proof surmise, accumulate, 11 Bring me within the level of your frown, 12 But shoot not at me in your wakened hate: 13 Since my appeal says I did strive to prove 14 The constancy and virtue of your love.</p>	01	1626		4:21:50 AM	to	8:24:56 AM		
	02	1627		8:24:57 AM	to	12:28:03 PM		
	03	1628		12:28:04 PM	to	4:31:10 PM		
	04	1629		4:31:11 PM	to	8:34:17 PM		
	05	1630		8:34:18 PM	to	12:37:24 AM		
		06	1631	DAY # 276	12:37:25 AM	to	4:40:31 AM	
		07	1632		4:40:32 AM	to	8:43:38 AM	
		08	1633		8:43:39 AM	to	12:46:45 PM	
		09	1634		12:46:46 PM	to	4:49:52 PM	
		10	1635		4:49:53 PM	to	8:52:59 PM	
		11	1636		8:53:00 PM	to	12:56:06 AM	
		12	1637		DAY # 277	12:56:07 AM	to	4:59:13 AM
		13	1638			4:59:14 AM	to	9:02:20 AM
		14	1639			9:02:21 AM	to	1:05:27 PM
01		1640	1:05:28 PM			to	5:08:34 PM	
<p style="text-align: center;">SONNET 118</p> <p>01 Like as to make our appetite more keen 02 With eager compounds we our palate urge, 03 As to prevent our maladies unseen, 04 We sicken to shun sickness when we purge. 05 Even so being full of your ne'er-cloying sweetness, 06 To bitter sauces did I frame my feeding; 07 And sick of welfare found a kind of meetness, 08 To be diseased ere that there was true needing. 09 Thus policy in love t' anticipate 10 The ills that were not, grew to faults assured, 11 And brought to medicine a healthful state 12 Which rank of goodness would by ill be cured. 13 But thence I learn and find the lesson true, 14 Drugs poison him that so feil sick of you.</p>	02	1641	5:08:35 PM	to	9:11:41 PM			
	03	1642	9:11:42 PM	to	1:14:48 AM			
	04	1643	DAY # 278	1:14:49 AM	to	5:17:55 AM		
	05	1644		5:17:56 AM	to	9:21:02 AM		
	06	1645		9:21:03 AM	to	1:24:09 PM		
	07	1646		1:24:10 PM	to	5:27:16 PM		
	08	1647		5:27:17 PM	to	9:30:23 PM		
	09	1648		9:30:24 PM	to	1:33:30 AM		
	10	1649		DAY # 279	1:33:31 AM	to	5:36:37 AM	
	11	1650			5:36:38 AM	to	9:39:44 AM	
	12	1651	9:39:45 AM		to	1:42:51 PM		
	13	1652	1:42:52 PM		to	5:45:58 PM		
	14	1653	5:45:59 PM		to	9:49:05 PM		

<p style="text-align: center;">SONNET 119</p> <p>01 What potions have I drunk of Siren tears 02 Distilled from limbecks foul as hell within, 03 Applying fears to hopes, and hopes to fears, 04 Still losing when I saw my self to win! 05 What wretched errors hath my heart committed, 06 Whilst it hath thought it self so blessed never! 07 How have mine eyes out of their spheres been fitted 08 In the distraction of this madding fever! 09 O benefit of ill, now I find true 10 That better is, by evil still made better. 11 And ruined love when it is built anew 12 Grows fairer than at first, more strong, far greater. 13 So I return rebuked to my content, 14 And gain by ills thrice more than I have spent.</p>	01	1654		9:49:06 PM	to	1:52:12 AM
	02	1655	DAY # 280	1:52:13 AM	to	5:55:19 AM
	03	1656		5:55:20 AM	to	9:58:26 AM
	04	1657		9:58:27 AM	to	2:01:33 PM
	05	1658		2:01:34 PM	to	6:04:40 PM
	06	1659		6:04:41 PM	to	10:07:47 PM
	07	1660		10:07:48 PM	to	2:10:54 AM
	08	1661		DAY # 281	2:10:55 AM	to
	09	1662	6:14:02 AM		to	10:17:08 AM
	10	1663	10:17:09 AM		to	2:20:15 PM
	11	1664	2:20:16 PM		to	6:23:22 PM
	12	1665	6:23:23 PM		to	10:26:29 PM
	13	1666	10:26:30 PM		to	2:29:36 AM
	14	1667	DAY # 282		2:29:37 AM	to
01	1668	6:32:44 AM		to	10:35:50 AM	
02	1669	10:35:51 AM		to	2:38:57 PM	
03	1670	2:38:58 PM		to	6:42:04 PM	
04	1671	6:42:05 PM		to	10:45:11 PM	
05	1672	10:45:12 PM		to	2:48:18 AM	
06	1673	DAY # 283		2:48:19 AM	to	6:51:25 AM
07	1674		6:51:26 AM	to	10:54:32 AM	
08	1675		10:54:33 AM	to	2:57:39 PM	
09	1676		2:57:40 PM	to	7:00:46 PM	
10	1677		7:00:47 PM	to	11:03:53 PM	
11	1678		11:03:54 PM	to	3:07:00 AM	
12	1679		DAY # 284	3:07:01 AM	to	7:10:07 AM
13	1680	7:10:08 AM		to	11:13:14 AM	
14	1681	11:13:15 AM		to	3:16:21 PM	

<p style="text-align: center;">SONNET 121</p> <p>01 'Tis better to be vile than vile esteemed, 02 When not to be, receives reproach of being, 03 And the just pleasure lost, which is so deemed, 04 Not by our feeling, but by others' seeing. 05 For why should others' false adulterate eyes 06 Give salutation to my sportive blood? 07 Or on my frailties why are frailer spies, 08 Which in their wills count bad what I think good? 09 No, I am that I am, and they that level 10 At my abuses, reckon up their own, 11 I may be straight though they themselves be bevel; 12 By their rank thoughts, my deeds must not be shown 13 Unless this general evil they maintain, 14 All men are bad and in their badness reign.</p>	01	1682		3:16:22 PM	to	7:19:28 PM
	02	1683		7:19:29 PM	to	11:22:35 PM
	03	1684		11:22:36 PM	to	3:25:42 AM
	04	1685	DAY # 285	3:25:43 AM	to	7:28:49 AM
	05	1686		7:28:50 AM	to	11:31:56 AM
	06	1687		11:31:57 AM	to	3:35:03 PM
	07	1688		3:35:04 PM	to	7:38:10 PM
	08	1689		7:38:11 PM	to	11:41:17 PM
	09	1690		11:41:18 AM	to	3:44:24 AM
	10	1691		3:44:25 AM	to	7:47:31 AM
	11	1692	DAY # 286	7:47:32 AM	to	11:50:38 AM
	12	1693		11:50:39 AM	to	3:53:45 PM
	13	1694		3:53:46 PM	to	7:56:52 PM
	14	1695		7:56:53 PM	to	11:59:59 PM