

Three Easy Pieces
Homo Stratfordianus RIP

This is a slightly edited and expanded version of a message posted today on the humanities-lit-authors-Shakespeare Internet Forum.

Part I. Microcosmic MAN-Beast and Numerology

The Shakespeare Opus is permeated with concepts and themes from Pythagorean creation myth, including the identification of Microcosmic MAN-Beast/Archetypal Stratfordian with Creation in Time and Space alias The World or The Globe. Microcosmic MAN-Beast is identified with Cosmic Creative Power and, as such, is held to be a carrier of numerology or runic/alphabetic gematria.

As here construed, this imagery relates to the challenge presented by the inscription in Holy Trinity Church in Stratford which reads (with * denoting meaningless scribble):

STAY PASSENGER, WHY GOEST **OV BY SO FAST,	= 18650
READ IF **OV CANST, WHOM ENVIOVS DEA** HA** PLAST	= 18782
WI** IN **IS MONV***** SHAKSPEARE: WI** WHOME,	= 18108
QVICK NATVRE DIDE WHOSE NA** DO** DECK Y TOMBE,	= 17538
FAR MORE ***N COST: SIEH ALL Y HE HA** WRITT,	= 16401
LEAVES LIVING ART, BVT PAGE, TO SERVE HIS WITT.	= 21760 = 111239

As in $1 + 11931 + 111239 + 4000 = 127171$, where the other Cipher Values concern Archetypal Stratfordian as spatio-temporal manifestation of Cosmic Creative Power or Monad, 1, whose numerological attributes are represented by the Cipher Key, 11931, which Snorri Sturluson placed on record in Iceland in the first half of the 13th century and whose transformation into Flaming Sword, 4000, signals End of The World.

The reference Cipher Value of 127171 is that of the following summary which prefaces Ch. XIII of the Gospel of John in the King James Bible (1611):

Christ comforteth his Disciples with the hope of heauen:	= 26649
professeth himselfe the Way, the Trueth, and the Life,	= 22986
and one with the Father:	= 10179
Assureth their praiers in his Name to be effectuall:	= 22340
Requesteth loue and obedience,	= 12678
promiseth the holy Ghost the comforter,	= 19142
and leaueth his peace with them.	= 13197 = 127171

Part II. The Shepheardes Calender and Shakespeare Myth

In the vocabulary of myth, Microcosmic MAN-Beast is a 'booke' – the 'closed booke' of Daniel Ch. 12 and Isaiah Ch. 29, whose 'unsealing' signals the End of the World/Microcosmic MAN-Beast. The imagery concerns the 'death' of Ignorance as Knowledge is 'increased' (Dan. 12:4, whose text Francis Bacon chose as motto for the frontispiece of his Advancement of Learning).

At the outset of Edmund Spenser's 'The Shepheardes Calender' (1579), the following poem is addressed to the Poet's 'booke' – the Cipher Value of the poem, including title and signature, is 257879 as in $127171 + 257879 = 385050$, where 127121 is the reference Cipher Value of the summary of the Good Shepherd's message in John Ch. XIII (KJB, 1611):

TO HIS BOOKE.	= 5393
Goe little booke: thy selfe present,	= 15046
As child whose parent is vnkent:	= 15311
To him that is the president	= 13067
Of noblesse and of cheualree,	= 10710
And if that Enuie barke at thee,	= 10709
As sure it will, for succoure flee	= 16954
Vnder the shadow of his wing,	= 14306
And asked, who thee forth did bring,	= 13623
A shepheard's swaine saye did thee sing,	= 15431
All as his straying flocke he fedd:	= 12346
And when his honor has thee redde,	= 13548
Crave pardon for my hardyhedde.	= 11486
But if that any aske thy name,	= 10842
Say thou wert base begot with blame:	= 16822
For thy thereof thou takest shame.	= 15526
And when thou art past ieopardie,	= 14809
Come tell me, what was sayd of mee:	= 14507
And I will send more after thee.	= 12877
Immerito.	= 4566 = 257879

The Cipher Value 385050 is mirrored in the Cipher Sum $378541 + 345 + 216 + 10 - 4627 + 10565 = 385050$, where the first Cipher Value is that of the Dedication of William Shakespeare's 'Venus and Adonis' (1593) which reads as follows:

TO THE RIGHT HONORABLE	= 9987
Henrie Vvriothsley, Earle of Southampton,	= 20084
and Baron of Titchfield.	= 8814 = <u>38885</u>

Part II. The Shepheardes Calender and Shakespeare Myth – cont.

Carryover:	= 38885
Right Honourable, I know not how I shall offend	= 21943
in dedicating my vnpolisht lines to your Lordship,	= 23463
nor how the worlde vvill censure mee for choosing	= 25442
so strong a proppe to support so vveake a burthen,	= 25266
onelye if your Honour seeme but pleased,	= 17161
I account my selfe highly praised,	= 13387
and vowe to take aduantage of all idle houres,	= 18634
till I haue honoured you vvith some grauer labour.	= 23217
But if the first heire of my inuention proue deformed,	= 23437
I shall be sorie it had so noble a god-father:	= 15796
and neuer after eare so barren a land,	= 12970
for feare it yeeld me still so bad a haruest,	= 16690
I leaue it to your Honourable suruey,	= 17417
and your Honor to your hearts content,	= 18884
vvhich I wish may alvvaies answeere your ovvne vvish,	= 27199
and the vvorlds hopefull expectation.	= 17766
Your Honors in all dutie,	= 11662
William Shakespeare	= 9322 = 378541

The ‘mighty line’ $345 + 216 + 10 - 4627 + 10565$ is that of Microcosmic MAN-Beast’s ‘race through life’, where $345 = \text{Triangle } 3:4:5$, symbol of the Psyche’s ‘foundation’; $216 = 3:4:5$ raised to the third power as in $27 + 64 + 125 = 216$, symbol of the Psyche’s ‘resurrection’; $10 =$ reunion of ‘two fives’, symbols of the Male and Female aspects of Father, $10; - 4626 =$ The End of The World symbolized by $2312 + 2315 = 4627$, where $2312 = \text{Rúm}$ (Space in Icelandic) and $2315 = \text{Tími}$ (Time in Icelandic); and $10565 =$ the Holy Name of JHWH ($10-5-6-5$ in Hebrew gematria) ‘healed’ through the reunion of ‘two fives’. In Kabbalah, THAT is said to be “the purpose of our world” alias Microcosmic MAN-Beast.

Part III. Mayster Gabriell Haruey and The New Poete

Microcosmic MAN-Beast is at once Poet (Prince Hal/King Henry) and ‘deformed’ Poet-Ape (Jacke Falstaffe/Ben Jonson/Gulielmus/Homo Stratfordianus), with the latter being discarded at the end of MAN-Beast’s ‘race through life’. In the imagery of Kabbalah/Saga Myth, the ‘race’ concludes with Cosmic Creative Power’s manifestation as EK (“I” in Icelandic).

“And I will send more after thee,” concludes the poem ‘To His Booke’ – immediately after poem’s end, there comes the following commendation to ‘Mayster Gabriell Haruey’ by a mysterious ‘E. K.’, whose identity continues to elude ‘experts’ on the Elizabethan literary scene:

Part III. Mayster Gabriell Haruey and The New Poete – cont.

To the most excellent and learned both	= 16372
Orator and Poete, Mayster Gabriell Haruey, his	= 19020
verie special and singular good friend E K comend-	= 19111
deth the good lyking of this his labour,	= 16231
and the patronage of the new Poete.	= 14638 = 85372

As in $85372 + 1000 + 35662 + 5137 = 127171$, where 1000 = Light of the World; 5137 = Judgement Day; and 35662 = Stratfordian Poete/Poet-Ape's 'houre vpon the stage', as 'documented' in a purported HONEST COPY of never-seen original records of Stratford's Holy Trinity Church.

The Cipher Value 35662 is the sum of the 'baptism' of 'Gulielmus filius Johannes Shakspere', 17252, on April 26, 1564, and 'Ideot' Houre's End, 100, as symbolized by the 'burial' of 'Will Shakspere gent', 10026, on April 25, 1616 as in $17252 + 2602 + 1564 + 100 + 10026 + 2502 + 1616 = 35662$.

Sic transit gloria mundi.

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