

A Cabalistic Fourth Of July

Prologue

"The work of [Professor Alastair] Fowler and others has revealed that subtle but complex numerical patterns are to be found in the major works of Marlowe's immediate peers, including Sidney, Spenser, Chapman and Shakespeare. It is a fact, however, that this body of numerical criticism has focussed almost exclusively on poetry and has all but ignored the prime technique of literary numerology, which is the interplay of words, names and numbers found in the Cabala." (Peter Bull, "Marlowe and the Cabala - A Cabalistic and Numerological Subtext to Tamburlaine.")

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The following are examples of "the prime technique of literary numerology" which is the hallmark of what I have termed [Cabalistic] 'hidden poetry' in the Shakespeare Opus - a form of communication between Author and Reader working from the same 'play book' insofar as the core imagery of the matter being communicated is concerned.

1. Who is Christofer Marley and why should that spelling of the Marlovian character' name be embedded - according to Peter Farey - in riddle form in the Stratfordian "Stay passenger..." inscription?

Christofer Marley, 8477, is Archetypal Scialetheia, 4600 ('A Shadow of Truth') at the level of Microcosmic MAN-Beast alias Creation in Time and Space, whose Transmundane aspect is conveyed through the words Et in Arcadia Ego, 5497 ('And I in Arcadia') - that is, Christofer Marley is Archetypal Scialethia Et In Arcadia Ego, as in $8477 + 4600 + 5497 = 18574$.

2. Who is Richard Baines and why does he attest to Marley's atheism?

Richard Baines, 5497, is Marley's alter ego, Et in Arcadia Ego, 5497.

3. How does the Christofer Marley Archetype relate to the Prince Hamlet Archetype?

'The Tragedie of Hamlet, Prince of Denmarke', 15621, is rooted in pre-historic myth in which the Constellation Leo, 1392, as later named, is identified with Light of the World, 1000, incarnate in the 'foundation' of Microcosmic MAN-Beast's Psyche denoted by Triangle 3:4:5, whose 'tragedie' is bound up with Light's entrapment in the "mortal coil" which is Creation in Time and Space, and concludes with the Psyche's Resurrection denoted by the sides of Triangle 3:4:5 raised to the third power, as in $27 + 64 + 125 = 216$ and $15621 + 1000 + 345 + 216 = 18574$.

4. How do Prince Hamlet's treacherous School-fellows Rosencrantz and Guildenstern enter the picture?

'They' are Prince Hamlet's dualistic (Light/Shadow) alter ego alias Brownsword, - 4000, introduced in Act II, Sc. ii of the 1611 version as Rosencraus, 6362, and Guyldensterne, 6890 as in $6362 + 6890 = 13252$, become William Shakespeare, 9322, at the Death/Resurrection of MAN-Beast's Psyche at Play's End, as in $13252 - 4000 + 9322 = 18574$,

Just as Richard Baines is a name/number symbolic clue in the Marlovian version of the Archetype, so are the names/numbers of the treacherous pair with respect to Stratfordian Gulielmus, 5322 as in $13252 + 5322 = 18574$.

5. How does the 'death' of 'Christopher Morley' at the hands of three killers fit into the picture?

Microcosmic MAN-Beast is Tri-Unite. As noted by Thomas Thorpe in his 1600 Dedication of Marlowe's translation of Lucan's First Booke, Christopher Morley, 9838, is Pure Elementall Wit, 10230 as in $9838 + 10230 = 20068$, released at The End, 100, from its satanic "mortal coil" alias Ingram Frizer, 6429, Robert Poley, 6069, and Nicholas Skeres, 7470 as in $6429 + 6069 + 7470 + 100 = 20068$.

6. In the context, Pure Elementall Wit, 10230, is mythical Monad, 1, at the level of Creation in Time and Space alias Archetypal Microsmic MAN-Beast, whose name Thorpe spelled Christopher Marlow, 11156 as in $10230 + 1 + 11156 = 21387$.

According to J. A. Downie (in 'Marlowe: facts and fictions'), Marlowe was buried in St. Nicholas Churchyard as noted in the Parish register: "Christopher Marlow slaine by Francis Frezer," 21387.

7. How does the Earl of Oxford fit into this Archetypal imagery?

Edward Oxenford, 7936, was play-cast as Archetypal MAN-Beast of Seventh Day, 7, passing through the Darkness, - 1000, of Ignorance before shuffling off his "mortal coil" to become William Shakespeare, 9322, at Play's End on October 7, 1601 (the date of his letter to Robert Cecil, in which he expressed his wish to "passe his Booke from her Magestie" to his Cosen Bacon and Seriant Harris) as in $7936 + 7 - 1000 + 9322 + 708 + 1601 = 18574$,

8. How does Peter Shakerley (whose 'burial' on September 18, 1593 Charles Nicholl has identified as the occasion for Gabriel Harvey's poem 'GORGON or The Wonderfull Yeare') fit into this Archetypal imagery?

The name Peter Shakerley, 6883, identifies this character's 'burial' place as Virgin's Mons Veneris, 6783, at Play's End, 100 as in $6783 + 100 = 6883$.

9. The name Shakerley, 4000, identifies his 'father' with Monad, 1, as Cosmic Creative Power or Light of the World, 1000, symbolized by Penis, 2801 as in $6883 + 1 + 1000 + 2801 = 10685$.

Alias Mr. William Shakespeare, 10685, of the Dedication of Ben Jonson's First Folio commendatory ode.

10. In his poem, Gabriel Harvey spoke of "The Second Shakerley Rash-Swash" - who was The First Shakerley Rash-Swash, 15182?

He was Monad, 1, incarnate as Intuition/ION, 1654, at the level of the Psyche, 345, of Microcosmic MAN-Beast alias 'Lyons Whelpe', become LEO, 1392, at Play's End as in $15182 + 1 + 1654 + 345 + 1392 = 18574$.

11. How does Archetypal Stratfordian fit into the imagery of Gabriel Harvey's poem?

He is The Second Shakerley Rash-Swash, 14859, alias MAN-Beast of Seventh Day, 7, whose cabalistic passage through the Darkness, - 1000, of Ignorance concludes with MAN-Beast's 'death' by metamorphosis into Flaming Sword, 4000, at the final stage of cabalistic En Sof's manifestation at the level of Man's Psyche denoted by EK, 677 (Icelandic for "I") as in $14859 + 7 - 1000 + 4000 + 677 + 35662 = 54205$.

As in $18574 + 56529 + 54205 = 129308$, where the 35662 component of the last Cipher Value denotes Stratfordian Poore Player's Houre Vpon the Stage from Baptism to Burial, as in Gulielmus, filius Johannes Shakspeare, 17252, April 26, 1564, and Will Shakspeare gent, 10026, at The End, 100 on April 25, 1616 and $17252 + 2602 + 1564 + 10026 + 100 + 2502 + 1616 = 35662$.

The other two cipher values are those of the extract from Edward Oxenford's letter of October 7, 1601 –

For I am aduised, that I may passe my Booke from her Magestie yf a warrant may be procured to my Cosen Bacon and Seriant Harris to perfet yt. = 56529

- and the Christofer Marley inscription in Stratford Holy Trinity Church.

STAY PASSENGER, WHY GOEST THOV BY SO FAST
 READ IF THOV CANST WHOM ENVIOVS DEATH HATH PLAST
 WITH IN THIS MONVMENT SHAKSPEARE: WITH WHOME,
 QVICK NATVRE DIDE: WHOSE NAME, DOTHT DECK YS TOMBE,
 FAR MORE, THEN COST: SIEH ALL YT HE HATH WRITT
 LEAVES LIVING ART, BUT PAGE, TO SERVE HIS WITT. = 129308

12. How did the Shakespeare Authors identify Christopher Marlowe as The Author worshipped by Stratfordian Fundamentalists?

Briefly, they did so through play on Monad's LIGHT/SHADOW attributes - without Light, there's no Shadow.*

* Hence Mephistopheles' response to Faust's question, "Well now, who are you then?" in Goethe's play:

"Part of that Power which would
The Evil ever do, and ever does the Good.
[...]
A modest truth I declare.
A man, the microcosmic fool, down in his soul
Is wont to think himself a whole,
But I'm part of the Part which at the first was all,
Part of the Darkness that gave birth to Light,
The haughty Light that now with Mother Night
Disputes her ancient rank and space withal..."

As in the title of Harvey's 1593 poem, 'GORGON or The Wonderfull Yeare, 14786, with the "yeare" running from Christopher Marlowe's "absence" alias presumed "death" - read Monad's assumption of his SATANIC/Shadow aspect - from June 29, 1587 to June 29, 1613 as in $2904 + 1587 + 2904 + 1613 = 9008^*$ and $14786 + 1000 + 345 - 4000 + 216 + 7524 + 6783 + 9008 = 35662$.

* These are the dates, respectively, of HM Privy Council's letter to the Administration of Cambridge University 'documenting' Christopher Marlowe's absence and the burning of The Globe while 'All Is True' was playing on stage.

The imagery relates A Poore Stratfordian Player's Houre Vpon The Stage, 35662, (see 11. above) to Light of the World's, 1000, incarnation in the 'foundation' of the Psyche, 345, of MAN-Beast alias Brownsword, - 4000, en route to the Psyche's Resurrection, 216, at The Second Coming, 7524, on Virgin's Mons Veneris, 6783.

The Saga-Shakespeare Cipher Key and Calculator are posted on the Internet at <http://www.light-of-truth.com/gunnartomasson/ciphers.htm>

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